



**Day 1** | Wednesday, 7 October 2020, SGT

**4pm**            **Opening Remarks**  
By Andrew Liew, Chairman, Very Special Arts Singapore

**4.05pm**        **Keynote #1 – Influencing Outside your Comfort Zone**  
By Ruth Fabby, MBE, DL, Artistic Director, Disability Arts Cymru (United Kingdom)

The talk will share Ruth Fabby’s journey in how to make a difference; not only by producing work defined within disability remits, but also in connecting ‘outside comfort zones’ and learning to influence those who may not have considered these issues, or indeed thought of them as important.

**4.30pm**        **Panel Discussion #1 - Collaborations**  
The discussion will examine the successes, challenges and dimensions surrounding collaborations, followed by Q & A.

Moderator: Justin Lee, Senior Research Fellow, Institute of Policy Studies (Singapore)

Panellists:

- Ruth Fabby, MBE, DL, Artistic Director, Disability Arts Cymru (United Kingdom)
- Stevens Chan, Founder, SOS Missions Berhad (Malaysia)
- Jean Loo, Co-Founder & Lead Producer, Superhero Me (Singapore)

**5pm**            **Break**



5.10pm

**Breakout A – Audience Development and Engagement**

Panellists will share their thoughts on different approaches on providing arts content and services for audiences with diverse abilities, followed by a panel discussion and Q & A.

Moderator: Aruna Johnson, Deputy Director, Education & Development, National Arts Council (Singapore)

Panellists:

**Creating a Welcoming Space**

- Alicia Teng, Assistant Director, Community & Access, National Gallery Singapore (Singapore)

**SMALL, Steps..**

- Kavitha Krishnan, Artistic Director, Resident Choreographer, Maya Dance Theatre Ltd (Singapore)

**People, Place, Programme, Promotion, Partnership - Bringing Access into the culture of your organisation**

- Paul Adams, Learning & Engagement Manager, Singapore Repertory Theatre (Singapore)

6.10pm

**Closing**



## Day 2 | Thursday, 8 October 2020, SGT

2pm **Announcements**

2.05pm **Keynote #2 – Artistry of Access into the Future**

By Caroline Bowditch, Chief Executive Officer, Arts Access Victoria (Australia)

In 2020, we've found ourselves thrust into a world of digital spaces we weren't anticipating. How could we be thinking about access in a digital and artistic context? This keynote will explore the concept of aesthetic access – what it is, why we need to be embedding it into all of our creative processes and show examples of when it's worked best.

2.30pm **Panel Discussion #2 - Incorporating Access**

The discussion will deep dive into the key questions and guiding principles on applying new forms and approaches to embed access into the creative processes, followed by Q & A.

Moderator: Paul Adams, Learning & Engagement Manager, Singapore Repertory Theatre (Singapore)

Panellists:

- Caroline Bowditch, Chief Executive Officer, Arts Access Victoria (Australia)
- Sofia Begum, Programmer, Children & Youth, The Esplanade Co Ltd (Singapore)
- Tan Beng Tian, Independent Theatre Practitioner (Singapore)

3pm **Break**



3.10pm

**Breakout B – Artistic Collaborations Across Abilities**

Panellists will share the value of creative exchanges with artists across a spectrum of abilities and skills, and address the complexities when working with stakeholders to raise the bar of professional practice, followed by a panel discussion and Q & A.

Moderator: Alecia Neo, Artist and Co-Founder of Brack (Singapore)

Panellists:

**Something About Home, 2020 – Making Theatre with Diversity**

- Peter Sau, Artist-Educator, Theatre Director and Producer (Singapore)
- Dawn joy-Leong, Researcher and Multi-Artist (Singapore)
- Claire Teo, Theatre Actor and Singer (Singapore)

**Sensory Photography: The Bridge Across Abilities**

- Partho Bhowmick, Founder, Blind with Camera & Beyond Sight Foundation (India)

4.10pm

**Closing**



**Day 3 | Friday, 9 October 2020, SGT**  
**Concurrent Workshops, Morning**

9am	<b>Workshop 1 – Designing Inclusive Art Programmes</b> By Jean Loo, Co-Founder & Lead Producer, Superhero Me (Singapore)  This workshop aims to be an introduction for artists, arts educators and facilitators on how to design programmes for children and youths of diverse abilities and introduce them to arts as advocacy.	<b>Workshop 2 – Creating Access in Digital Spaces</b> By Caroline Bowditch, Chief Executive Officer, Arts Access Victoria (Australia)  This workshop will introduce digital creative processes that make the most of access and explore how to embed access throughout your processes.
10am	<b>Break</b>	
10.10am	<b>Workshop 1 continues</b>	<b>Workshop 2 continues</b>
11.10am	<b>Closing</b>	



**Concurrent Workshops, Afternoon**

4pm

**Workshop 3 – Influencing to be Inclusive**

By Ruth Fabby, MBE, DL,  
Artistic Director, Disability Arts  
Cymru (United Kingdom)

This workshop will identify tools and methodologies to support people in knowing what they represent, and explore how to find the best language to articulate, challenge, attract and empower work made from the Lived Experience of Disability. It will be encouraging to those who are struggling to be heard or understand how to influence.

**Workshop 4 – Seeing Beyond Sight**

By Partho Bhowmick, Founder,  
Blind with Camera & Beyond Sight  
Foundation (India)

Seeing Beyond Sight is a "blindfold multi-sensory photography" workshop where sighted people are blindfolded and given challenges to take photos alongside visually impaired participants as equal partners. Participants would use their non-visual senses as well as intuitive and cognitive abilities to explore new possibilities and perspectives through photography.

5pm

**Break**

5.10pm

**Workshop 3 continues**

**Workshop 4 continues**

6.10pm

**Closing**